# Image Denoising ... Not What You Think

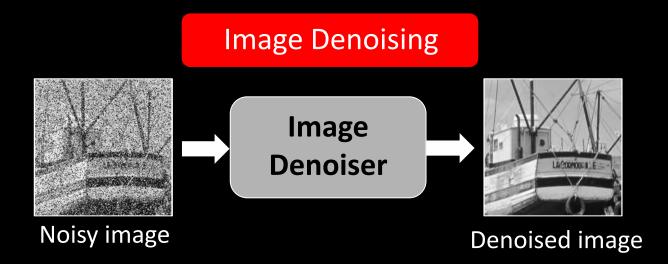
#### Michael Elad

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#### This Lecture is About ...



Removal of noise from images is a heavily studied problem in image processing

In this talk we expand on recent discoveries and developments around this seemingly dead topic



## Our Agenda

- 1. Brief Introduction & History
- 2. Image Denoising: The Classic Era
- 3. The Deep Learning Revolution
- 4. Synergy: Classic + Deep Learning

#### 5. Our Focus Today: Denoising for ...

- Solving general inverse problems
- Image Synthesis
- High perceptual quality recovery

#### 6. Summary



# Introduction & History

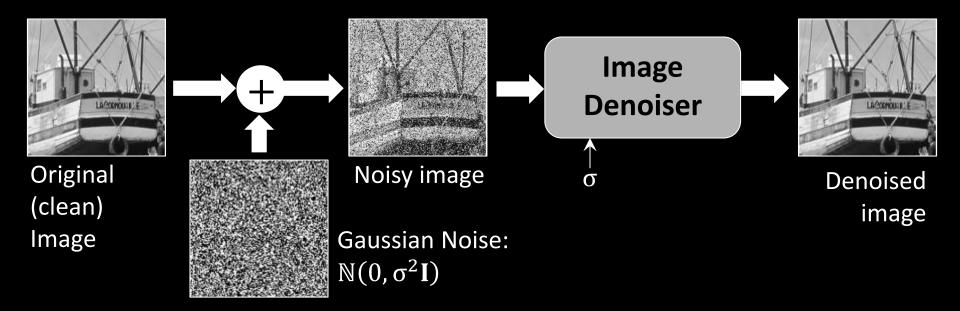


#### So, Let's Talk About ...

#### **Image Denoising**

or more accurately

#### Removal of White Additive Gaussian Noise from an Image

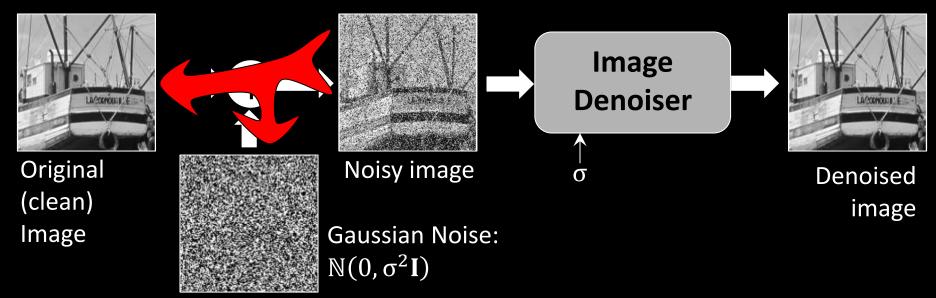




# Image Denoising is Challenging

Image denoising is far from trivial task! Why?

- Because our goal is to remove noise as much as possible while preserving the details in the image
- Denoising is essentially a highly ill-posed separation task





#### 1. Practical: It is a real-world problem, arising in all cameras,

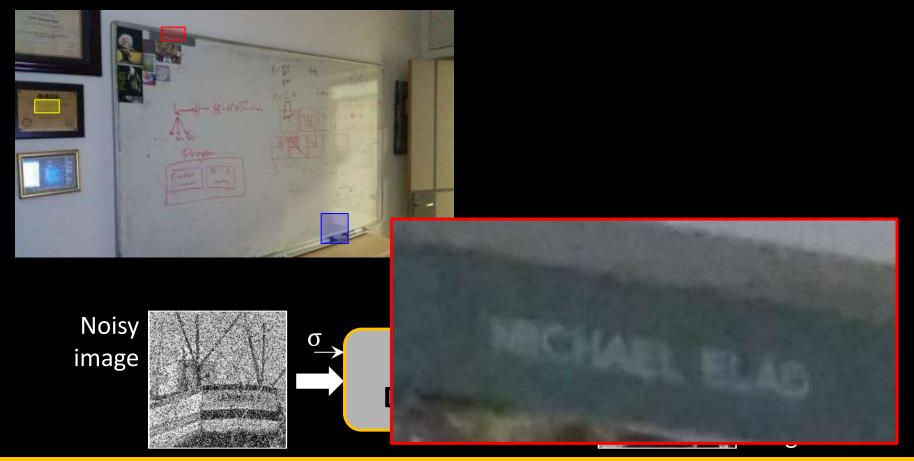




Denoised image

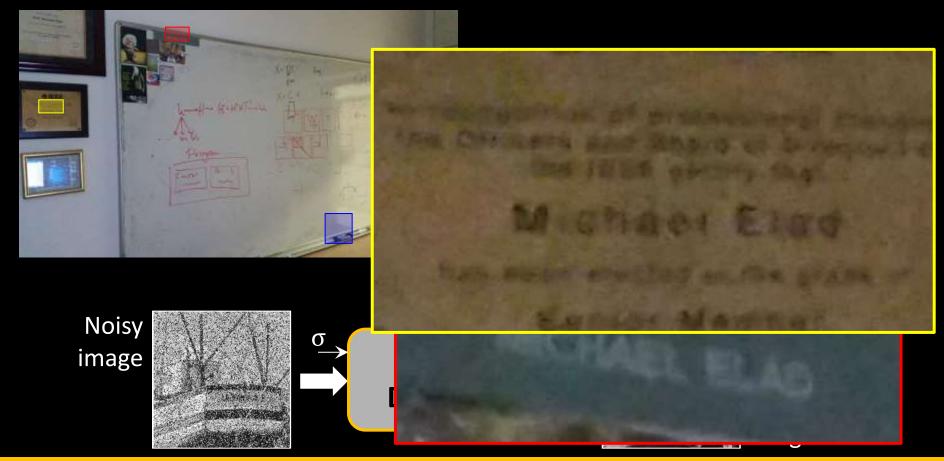


#### 1. Practical: It is a real-world problem, arising in all cameras,



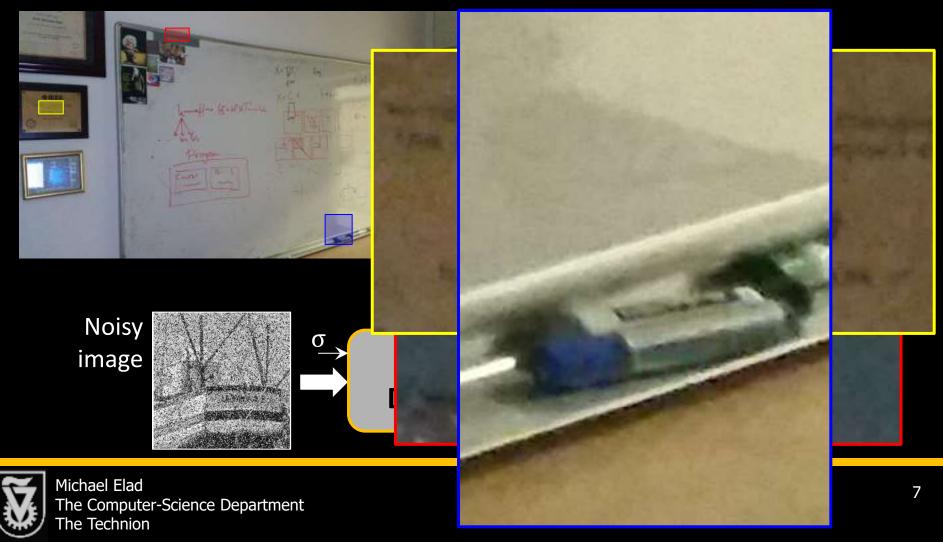


#### 1. Practical: It is a real-world problem, arising in all cameras,





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- 1. Practical: It is a real-world problem, arising in all cameras,
- 2. Front-Gate to Image Processing: Being the simplest inverse problem, it is a platform for assessing new ideas in our field, &
- 3. Other Uses for the Denoiser Engine: Recent work has shown that given a denoiser, there are other fascinating uses for it that go far beyond noise removal



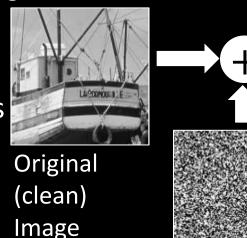


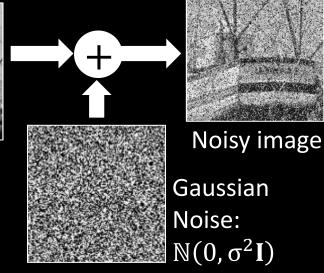
# Why Assume Gaussian Noise?

□ The Gaussian case is more common and much more important

#### U When considering a Poisson noise,

- High count of photons The distribution gets closer and closer to the Gaussian case
- Low-count Poisson-distributed image can be converted to a Gaussian-noisy one by Anscomb - Variance Stabilizing Transform
- Many of the developed ideas for the Gaussian case can be converted to other noise models
- MMSE denoisers for the Gaussian case are of extreme theoretical value (see later)

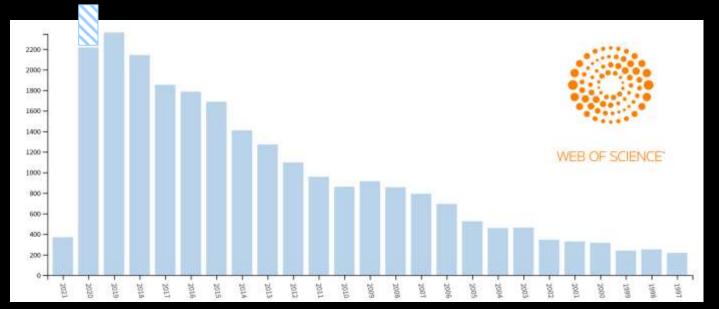






## Image Denoising: Little bit of History

Roughly speaking, there are ~25,000 papers\* on this subject, offering algorithms, theoretical analysis and so much more



#### My speculation

 \* Search done on June 1<sup>st</sup> in WoS, topic: ((image or video ) and (denoising or (noise and remov) or clean))



# Image Denoising: Little bit of History

Citing Arti	cles:
USA:	L40524
China:	45284
Germany:	29272
France:	35585
England:	24090
Canada:	18325
Spain:	17880
Israel:	13988
Australia:	13358
Switz.:	12504
Japan:	12389
Italy:	11754
Netherland:	10455
India:	8830
Finland:	7842
Korea:	7558
Belgium:	5027
Singapore:	4964
Brazil:	4849
Taiwan:	4134
Iran:	3112
Russia:	2595

#### This research comes from all over the globe 6.805 1,534 903 542 429 393 386 PEOPLES R CHINA GERMANY CANADA IRAN NETHERLAN SWITZERL 1,417 856 FRANCE 358 290 295 5.678 BRAZIL SINGAPORE ISRAEL 1,147 738 340 JAPAN TEALY 256 260 RUSSIA 337 1,664 BELGIUM 1.119 624 INDIA 253 241 SPAIN 307 POLAND AUSTRIA

#### ... and it is heavily cited



# The Classic Era

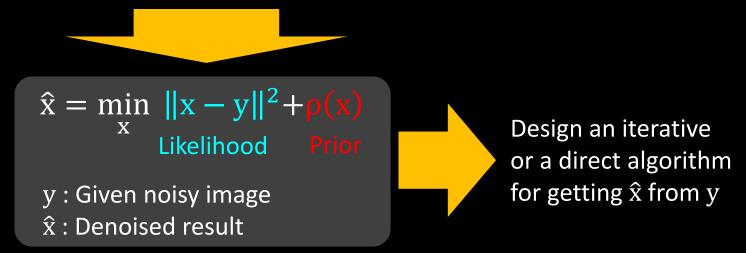


# Design of Image Denoising Algorithms

#### How can we design a denoiser?

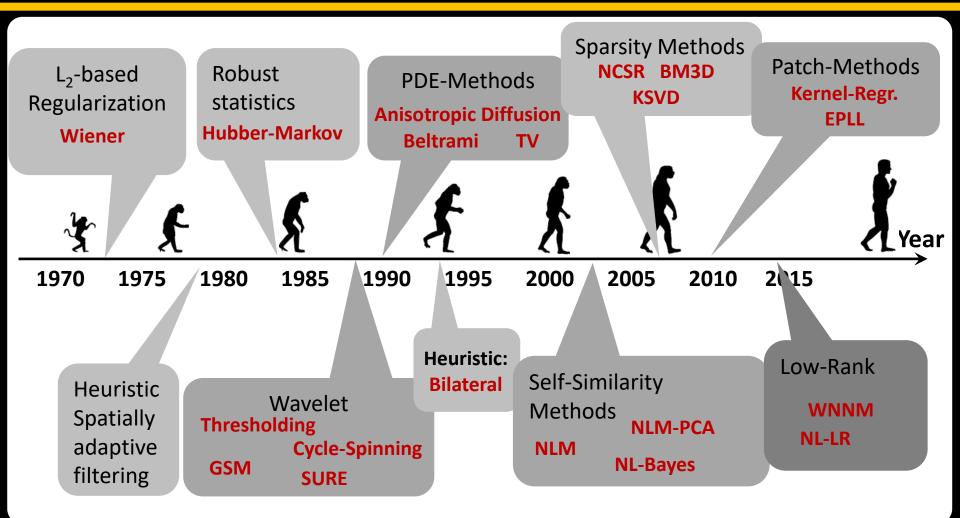
The classic Bayesian approach (1960-2014):

- Model image content with a prior expression (e.g., forcing smoothness, sparsity, low-rank, self-similarity, ...), and
- Formulate the denoising task as an optimization problem





### Image Denoising: Evolution





### End of an Era?

This evolution of algorithms and the tendency of different methods to perform very similarly has led to a feeling that "Denoising is Dead"

IEEE TRANSACTIONS ON IMAGE PROCESSING, VOL. 19, NO. 4, APRIL 2010

895

#### Is Denoising Dead?

Priyam Chatterjee, Student Member, IEEE, and Peyman Milanfar, Fellow, IEEE

Abstract-Image denoising has been a well studied problem in the field of image processing. Yet researchers continue to focus attention on it to better the current state-of-the-art. Recently proposed methods take different approaches to the problem and yet their denoising performances are comparable. A pertinent question then to ask is whether there is a theoretical limit to denoising performance and, more importantly, are we there yet? As camera manufacturers continue to pack increasing numbers of pixels per unit area, an increase in noise sensitivity manifests itself in the form of a noisier image. We study the performance bounds for the image denoising problem. Our work in this paper estimates a lower bound on the mean squared error of the denoised result and compares the performance of current state-of-the-art denoising methods with this bound. We show that despite the phenomenal recent progress in the quality of denoising algorithms, some room for improvement still remains for a wide class of general images, and at certain signal-to-noise levels. Therefore, image denoising is not dead-yet.

Index Terms—Bayesian Cramér–Rao lower bound (CRLB), bias, bootstrapping, image denoising, mean squared error.

#### I. INTRODUCTION

MAGE denoising has been a well-studied problem in the image processing community and continues to attract

erature on such performance limits exists for some of the more complex image processing problems such as image registration [7], [8] and super-resolution [9]-[12]. Performance limits to object or feature recovery in images in the presence of pointwise degradation has been studied by Treibitz et al. [13]. In their work, the authors study the effects of noise among other degradations and formulate expressions for the optimal filtering parameters that define the resolution limits to recovering any given feature in the image. While their study is practical, it does not define statistical performance limits to denoising general images. In [14], Voloshynovskiy et al. briefly analyze the performance of MAP estimators for the denoising problem. However, our bounds are developed in a much more general setting and, to the best of our knowledge, no comparable study currently exists for the problem of denoising. The present study will enable us to understand how well the state-of-the-art denoising algorithms perform as compared to these limits. From a practical perspective, it will also lead to understanding the fundamental limits of increasing the number of sensors in the imaging system with acceptable image quality being made possible by noise suppression algorithms.

Before we analyze image denoising statistically, we first de-



### End of an Era?

# This evolution of algorithms and the tendency of different methods to perform very similarly has led to a feeling that "Denoising is Dead"

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#### **CVPR 2011**

#### Is D

Priyam Chatterjee, Student 1

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#### I. INTRODUCTION

MAGE denoising has been a well-studied the image processing community and continue



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#### Natural Image Denoising: Optimality and Inherent Bounds

Anat Levin and Boaz Nadler Department of Computer Science and Applied Math The Weizmann Institute of Science

#### Abstract

The goal of natural image denoising is to estimate a clean version of a given noisy image, utilizing prior knowledge on the statistics of natural images. The problem has been studied intensively with considerable progress made in recent years. However, it seems that image denoising algorithms are starting to converge and recent algorithms improve over previous ones by only fractional dB values. It is thus important to understand how much more can we still improve natural image denoising algorithms and what are the inherent limits imposed by the actual statistics of the data. The challenge in evaluating such limits is that constructing proper models of natural image statistics is a long standing and yet unsolved problem.

To overcome the absence of accurate image priors, this paper takes a non parametric approach and represents the distribution of natural images using a huge set of 10<sup>10</sup> patches. We then derive a simple statistical measure which provides a lower bound on the optimal Bayesian minimum mean square error (MMSE). This imposes a limit on the best possible results of denoising algorithms which utilize a ever, it seems that the performance of denoising algorithms is starting to converge. Recent techniques typically improve over previous ones by only fractional dB values. In some cases the difference between the results of competing algorithms is so small and inconclusive, that one actually has to successively toggle between images on a monitor to visually compare their denoising quality. This raises the question of whether the error rates of current denoising algorithms can be reduced much further, or whether there are inherent limitations imposed by the statistical structure of natural images? The goal of this paper is to derive a lower bound on the best possible denoising error under a well defined statistical framework. Such a bound can help us understand if there is hope to significantly improve the current stateof-the-art image denoising with even better algorithms, or whether we have nearly approached the fundamental limits.

Understanding the limits of natural image denoising is also important as an instance of a more fundamental computer and human vision challenge: modeling the statistics of natural images and understanding the inherent limits of their statistical power. Several works attempted to estimate the entropy of natural images [15, 4]. However, there is And so, somewhere around 2010-2012, the general feeling in our community was that ...

We are currently touching the ceiling in denoising performance and chances of improving them are very slim

There is no point in devising new denoising methods

Work in this field has diminishing returns

#### Well, We Were Wrong !



# End of an Era?

#### Wrong ? How?

The past decade has taught us that image denoising is still

very much alive and kicking

due to several branches of novel activity on:

- Obtaining better performing denoisers with deep learning
- New frontiers in denoising:
  - Better adaptation to image content
  - Denoising strategies that go beyond PSNR
  - Identifying alternative methods for designing/training denoisers
  - Extending the denoising task to realistic noise, and
- Discovering new ways for leveraging denoisers for other needs



# The Deep Learning Revolution

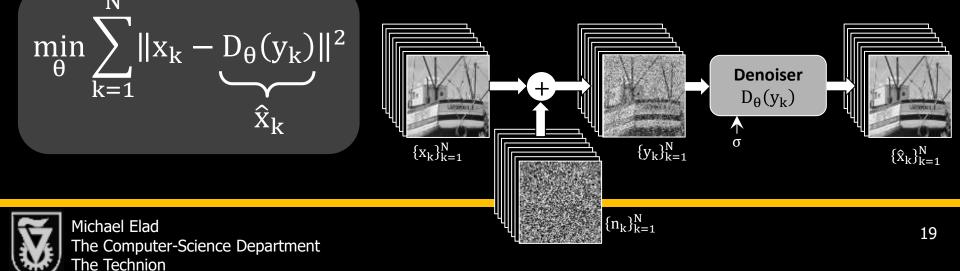


## Design of Algorithms: Take 2

#### How can we **ALTERNATIVELY** design a denoiser?

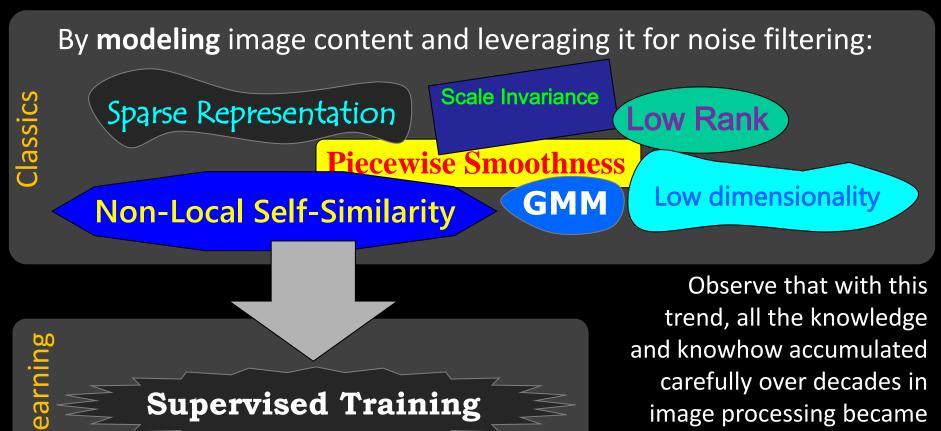
- The machine learning approach (2012-Now):
- Gather a LARGE dataset of clean images  $\{x_k\}_{k=1}^N$
- Add AWGN these images:  $\{y_k = x_k + n_k\}_{k=1}^N$
- Define a parametric denoising machine  $D_{\theta}(y)$
- Train  $D_{\theta}(\bullet)$  by setting its parameters  $\theta$ :





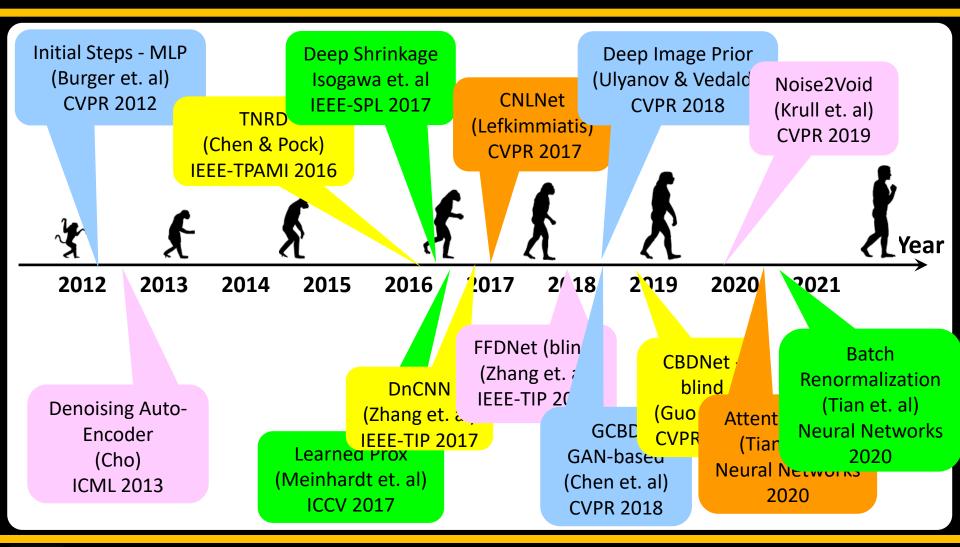
## Image Denoising: A Paradigm Shift

How can we design a denoiser?



TOTALLY OBSOLETE

### Image Denoising: Recent Evolution





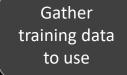
# Synergy: Classics + Deep Learning





# Image Denoising: Return of the Classics

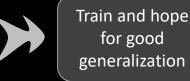
- □ In recent years deep learning is ruling the image denoising domain, pushing aside all the classical methods, along with their great achievements
- Recently, however, we do see a synergy between the two paradigms
- □ Recall: In building a supervised deep learning denoiser solution, we operate along the following lines:



Define an architecture for the Denoiser



Define a cost function (loss) to optimize



for good

#### Image Denoising Architectures

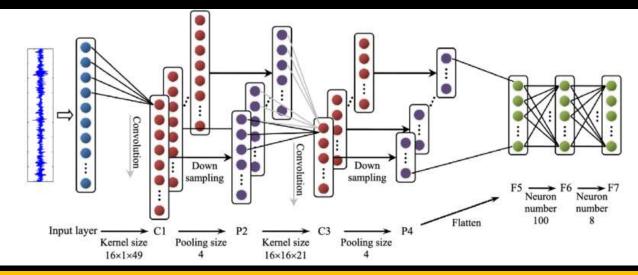
So, how do we choose an architecture for a given task?

Option 1 - Copy an existing network that has shown good results in earlier work (VGG, U-Net, ...), and slightly modify it

Option 2 – Pile and Guess a series of steps that mix known pieces such as convolutions, fully connected layer, batch-norm, ReLU,

pooling, stride, skips, upscale/downscale, connections, ... and add new "tricks"

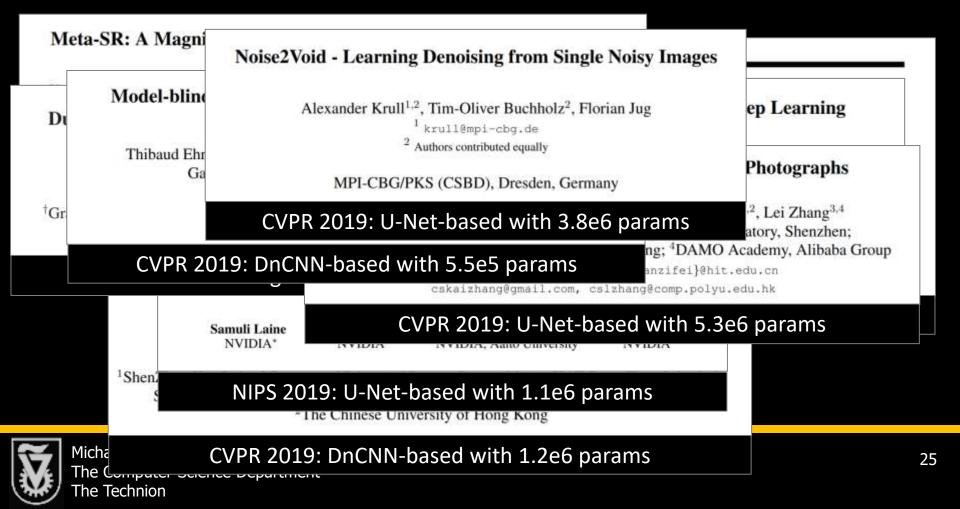
Option 3 – Neural Architecture Search





#### Image Denoising Architectures

#### Here are several paper examples from CVPR/NIPS 2019 that illustrate these architectures



### Alternative Architecture Design

- Message: Do far better in choosing architectures by relying on unfolding algorithms from the classics of image processing
- □ The benefits in such architectures:
  - They are far more concise yet just as effective as leading methods
  - They are easier to train because they are lighter
  - They have the potential to break current performance barriers
  - They may bring better understanding and explainability
  - They enable better adaptation to out of distribution images
- □ Here are few representative examples:
  - Rethinking the CSC Model [Simon & Elad, NIPS `19]
  - Non-Local & Multi-Scale Denoising [Vaksman, Milanfar & Elad, CVPR (NTIRE) '20]
  - Deep KSVD Denoising [Scetbon, Milanfar & Elad, IEEE-TIP `21]
  - PatchCraft: Non-Local Video Denoising [Vaksman, Elad & Milanfar, ArxiV `21]



# Our Focus Today: Recent Discoveries



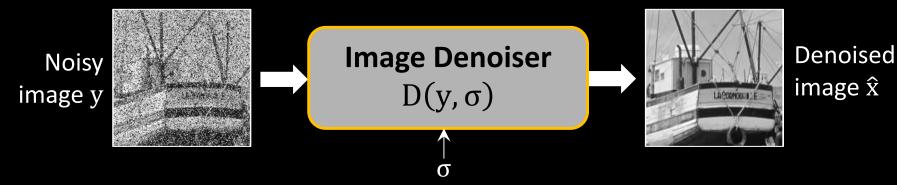
### Our Focus Today

Recent findings on using denoisers for other tasks:

Discovery 1: Solving general inverse problems [2013-]

- Discovery 2: Image Synthesis [2019-]
- Discovery 3: High perceptual quality recovery [2021-]

#### We turn to describe these results





Inverse Problems: Recovery of images from corrupted measurements

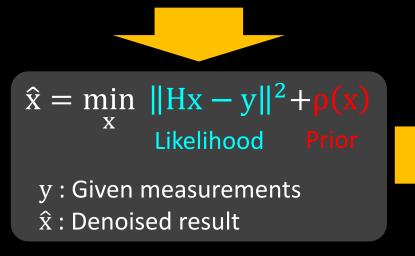




#### How can we solve inverse problems?

We can return to the classic Bayesian approach:

- Model image content with a prior expression (e.g., forcing smoothness, sparsity, low-rank, self-similarity, ...), and
- Formulate the inversion task as an optimization problem



- This is known as MAP estimation
- It is an extension of the classic path for denoising, tailoring methods for inverse problems
- This approach leads to iterative algorithm for getting x from y
- Is there a supervised learning alternative? Definitely!



# Question: Given a denoiser $D(y, \sigma)$ how can one solve inverse problems with it?

Plug-and-play priors for model based reconstruction SV Venkatakrishnan, CA Bouman, B Wohlberg 2013 IEEE Global Conference on Signal and Information Processing, 945-948	382	2013	
The little engine that could: Regularization by denoising (RED) Y Romano, M Elad, P Milanfar SIAM Journal on Imaging Sciences 10 (4), 1804-1844	261	2017	
Answer: Use $D(y, \sigma)$ as a <b>regularizer</b>			
Practical Implication: Iterated use of $D(\cdot, \sigma)$			
Simple $D(\cdot, \sigma) \rightarrow Simple \\ Operation \rightarrow D(\cdot, \sigma) \rightarrow Operation \rightarrow D(\cdot, \sigma)$		Simple Operation	



#### Here is (roughly) the PnP Perspective in a nutshell:

Recall: Inverse problems can be formulated as optimization tasks:

$$\hat{\mathbf{x}} = \min_{\mathbf{x}} \frac{1}{2} \|\mathbf{H}\mathbf{x} - \mathbf{y}\|^2 + \rho(\mathbf{x})$$

Let's do something "stupid" and split the unknown:

$$\hat{\mathbf{x}} = \min_{\mathbf{x}, \mathbf{v}} \frac{1}{2} \| \mathbf{H}\mathbf{x} - \mathbf{y} \|^2 + \rho(\mathbf{v}) \text{ s.t. } \mathbf{x} = \mathbf{v}$$

Now, turn the constraint into a penalty\*

$$\hat{\mathbf{x}} = \min_{\mathbf{x}, \mathbf{v}} \frac{1}{2} \| \mathbf{H}\mathbf{x} - \mathbf{y} \|^2 + \rho(\mathbf{v}) + \beta \| \mathbf{x} - \mathbf{v} \|^2$$

- And solve by alternating between x and v
  - Least-Squares:  $\hat{x} = \min_{x} \frac{1}{2} ||Hx y||^2 + \beta ||x v||^2$
  - A denoiser:  $\hat{\mathbf{v}} = \min_{\mathbf{v}} \rho(\mathbf{v}) + \beta \|\mathbf{x} \mathbf{v}\|^2$

... and this way we got an iterated algorithm that keeps calling to a denoiser, for solving the inverse problem

\* The PnP uses the Augmented
 Lagrange which is more accurate and
 less sensitive to the choice of β



### Discovery 1: Solving Inverse Problems

#### Here is the RED Perspective in a nutshell:

Let's start again with the formulated optimization task, and suggest a very specific regularization term:  $\hat{x} = \min_{x} \frac{1}{2} ||Hx - y||^{2} + \rho(x) = \min_{x} \frac{1}{2} ||Hx - y||^{2} + \lambda x^{T} [x - D(x, \sigma)]$ Let's use the Steepest Descent Under mild conditions\* the gradient of this is  $[x - D(x, \sigma)]$  $\hat{x}_{k+1} = \hat{x}_{k} - \mu [H^{T} (H\hat{x}_{k} - y) + \lambda [\hat{x}_{k} - D(\hat{x}_{k}, \sigma)]]$ 

... and this way we got an iterated algorithm that keeps calling to a denoiser, and is guaranteed to achieve the minimum

\* Differentiability, local homogeneity, passivity and symmetric Jacobian (MMSE)



### Discovery 1: Solving Inverse Problems

#### Here are some results for Deblurring and Super-Resolution



(a) Ground Truth



(b) Input 20.8



(a) Bicubic 20.68dB



(b) NCSR 26.79dB



(d) NCSR 28.39dB



(e) P<sup>3</sup>-TNRD 28



(c) P<sup>3</sup>-TNRD 26.61dB





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### Discovery 1: Solving Inverse Problems

PnP and RED are heavily cited and extensively studied, owing to their generality and elegance

Plug-and-play priors for model based reconstruction SV Venkatakrishnan, CA Bouman, B Wohlberg 2013 IEEE Global Conference on Signal and Information Processing, 945-948	382	2013
The little engine that could: Regularization by denoising (RED) Y Romano, M Elad, P Milanfar SIAM Journal on Imaging Sciences 10 (4), 1804-1844	261	2017

#### □ Follow-up work focuses on

- Proving convergence to the desired solution and tying these to properties of the permissible denoisers (e.g. MMSE ...)
- Deployment in various applications
- Creation of new variants of these two methods ... and ...

PnP/RED can be used to define well-motivated architectures for solving general inverse problems, built around a core learned denoising engine



- In recent years, and with the deep-learning revolution, there is a growing interesting is synthesizing images "out of thin air"
- The popular tool of interest is called GAN Generative Adversarial Network, built of two competing networks – a generator and a critique
- □ Why synthesize? Because
  - We can, and it is fascinating
  - It testifies that we have seized the distribution of images, and
  - It could be used for other needs
  - Could we synthesize images differently?



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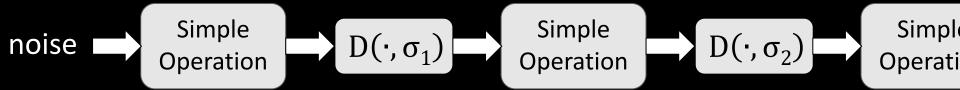


# Question: Given a denoiser $D(y, \sigma)$ how can one synthesize images with it?

Generative modeling by estimating gradients of the data distribution Y Song, S Ermon arXiv preprint arXiv:1907.05600	104	2019
Improved techniques for training score-based generative models Y Song, S Ermon arXiv preprint arXiv:2006.09011	20	2020
Solving linear inverse problems using the prior implicit in a denoiser Z Kadkhodale, EP Simoncelli arXiv preprint arXiv:2007.13640	4	2020

#### Answer: Use $D(y, \sigma)$ as a **Projector** onto the image manifold

#### Practical Implication: Iterated use of $D(\cdot, \sigma)$ with varying $\sigma$





Here is the core idea in a nutshell:

Our goal: draw a sample from the distribution of images P(x)

- Start with a random noise image  $\hat{x}_0$
- Climb to a more probable image by the iterative equation:

 $\hat{x}_{k+1} = \hat{x}_k + a \cdot \frac{7\log P(\hat{x}_k)}{1 + b \cdot z_k}$  (Langevin Dynamics)

 $\begin{array}{l} \mbox{This is known as the Score} \\ \mbox{Function and it is approximately} \\ \mbox{proportional to } [\widehat{x}_k - D(\widehat{x}_k,\sigma)] \\ \mbox{for a small value of } \sigma \end{array}$ 

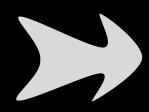
This suggests an implicit relation between MMSE denoisers and Priors:  $D(x, \sigma) \leftrightarrow P(x)$ 

... and this way we got an iterated algorithm that keeps calling to a denoiser, and is guaranteed to obtain a sample from P(x)



In practice, instead of the plain Langevin with a fixed (and small) value of  $\sigma$  we use the Annealed Langevin Algorithm Blurred Imae that considers a sequence of blurred priors:

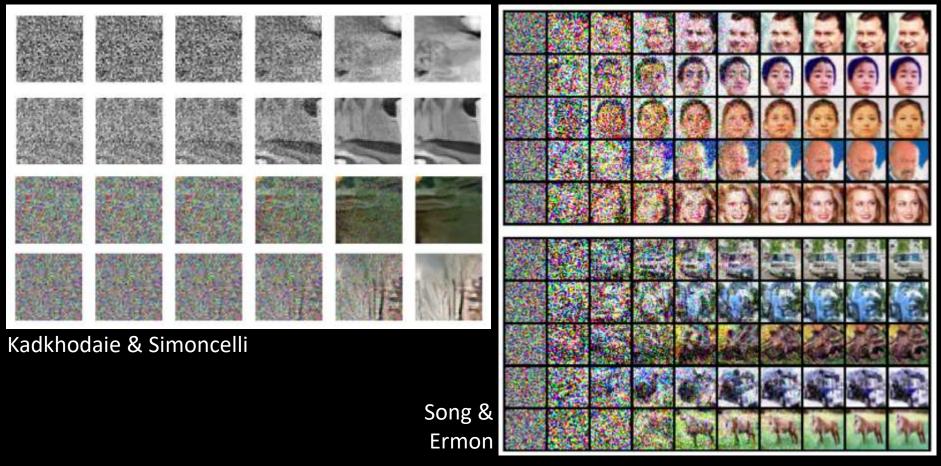
$$\begin{split} P(\mathbf{x} + \mathbf{v}) & \text{for } \mathbf{v} \sim \mathbb{N} \Big( 0, \sigma_k^2 \mathbf{I} \Big) \\ &= P(\mathbf{x}) \otimes \mathbf{c} \cdot \exp \left\{ -\frac{1}{2\sigma^2} \| \mathbf{x} \|^2 \right\} \\ \text{with } \sigma_0 > \sigma_1 > \sigma_2 \quad \cdots > \sigma_N > 0 \end{split}$$



The core idea: start by drawing from a wider distribution and gradually narrow it, leading to a faster sampling performance



#### Does it work? Here are some results





### Claim: diffusion-based methods are the best in image synthesis







BigGAN (FID 6.95)



Diffusion (FID 4.59)

#### **Diffusion Models Beat GANs on Image Synthesis**

Prafulla Dhariwal\* OpenAI prafulla@openai.com Alex Nichol\* OpenAI alex@openai.com

#### Abstract

We show that diffusion models can achieve image sample quality superior to the current state-of-the-art generative models. We achieve this on unconditional image synthesis by finding a better architecture through a series of ablations. For conditional image synthesis, we further improve sample quality with classifier guidance: a simple, compute-efficient method for trading off diversity for fidelity using gradients from a classifier. We achieve an FID of 2.97 on ImageNet 128×128, 4.59 on ImageNet 256×256, and 7.72 on ImageNet 512×512, and we match BigGAN-deep even with as few as 25 forward passes per sample, all while maintaining better coverage of the distribution. Finally, we find that classifier guidance combines well with upsampling diffusion models, further improving FID to 3.94 on ImageNet 256×256 and 3.85 on ImageNet 512×512. We release our code at https://github.com/openai/guided-diffusion.

#### Introduction

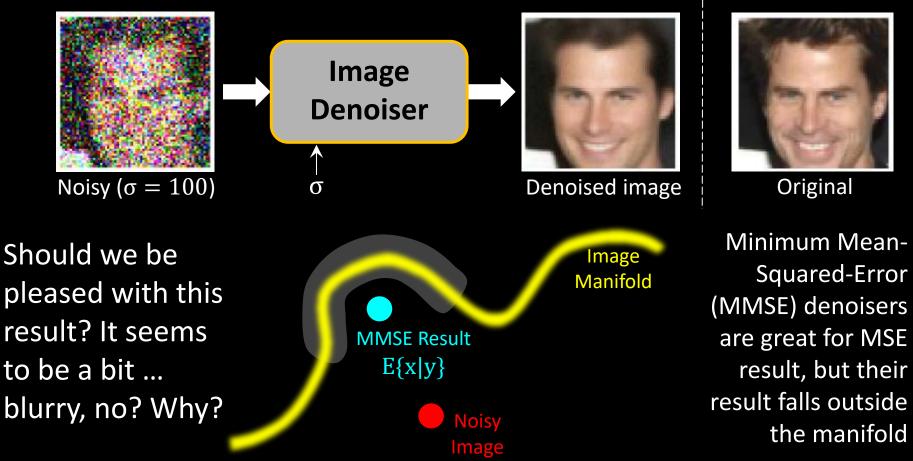


Figure 1: Selected samples from our best ImageNet 512×512 model (FID 3.85)



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Suppose that we need to denoise the following image:





# Question: How can we denoise an image while targeting "High Perceptual Quality"?

High Perceptual Quality Image Denoising with a Posterior Sampling CGAN G Ohayon, T Adrai, G Vaksman, M Elad, P Milanfar arXiv preprint arXiv:2103.04192	2021
Stochastic Image Denoising by Sampling from the Posterior Distribution B Kawar, G Vaksman, M Elad arXiv preprint arXiv:2101.09552	2021

Answer: Denoise by sampling from the posterior P(x|y)

Practical Implication: We consider 2 methods

- Training a deep denoiser via CGAN, or
- Iterated use of an MMSE denoiser  $D(\cdot, \sigma)$

These methods produce a multitude of possible solutions



Let's have a closer look at the Stochastic Image Denoiser:

Task: Draw a sample from P(x|y) where  $[y = x + n, n \sim \mathbb{N}(0, \sigma_0^2 \mathbf{I})]$ 

- Start with a random noise image  $\hat{x}_0$
- Climb to a more probable image by the iterative equation:

$$\hat{x}_{k+1} = \hat{x}_k + a \cdot \mathcal{V}logP(\hat{x}_k|y) + b \cdot z_k \qquad \text{Langevin with a conditional Score}$$

$$= \mathcal{V}logP(\hat{x}_k) + \mathcal{V}logP(y|\hat{x}_k)$$

$$= \hat{x}_k - D(\hat{x}_k, \sigma) + \mathcal{V}logP(y|\hat{x}_k)$$
Approx. Score A Gaussian Distribution



Let's have a closer look at the Stochastic Image Denoiser:

 $\nabla \log P(\hat{\mathbf{x}}_{k}|\mathbf{y}) = \hat{\mathbf{x}}_{k} - D(\hat{\mathbf{x}}_{k},\sigma) + \nabla \log P(\mathbf{y}|\hat{\mathbf{x}}_{k})$ 

- As we use the Annealed Langevin algorithm, there are two noise signals to consider:
  - Measurement's noise:  $n \sim \mathbb{N}(0, \sigma_0^2 \mathbf{I})$

 $\circ \ \text{Synthetic annealing noise: } v \sim \mathbb{N}\big(0, \sigma_k^2 I\big) \text{ for } \sigma_0 > \sigma_1 > \sigma_2 \ \cdots > \sigma_N > 0$ 

Implication: We recover
a sequence of gradually less
noisy images \$\hat{x}\_k\$ where their
in the image is assumed to be a portion of n  $\nabla \log P(\hat{x}_k | y) = \hat{x}_k - D(\hat{x}_k, \sigma_k) + \frac{y - \hat{x}_k}{\sigma_0^2 - \sigma_k^2}$ 



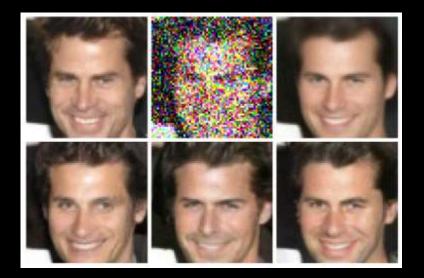
#### Stochastic Image Denoiser:

- We start from a noisy image ( $\sigma \approx 150$  in this example)
- Then gradually denoise it using (conditional) annealed Langevin dynamics



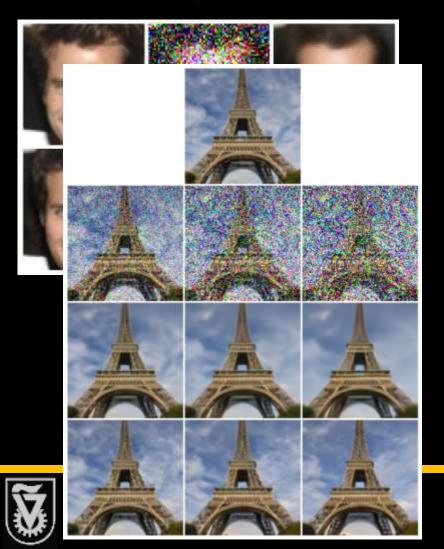


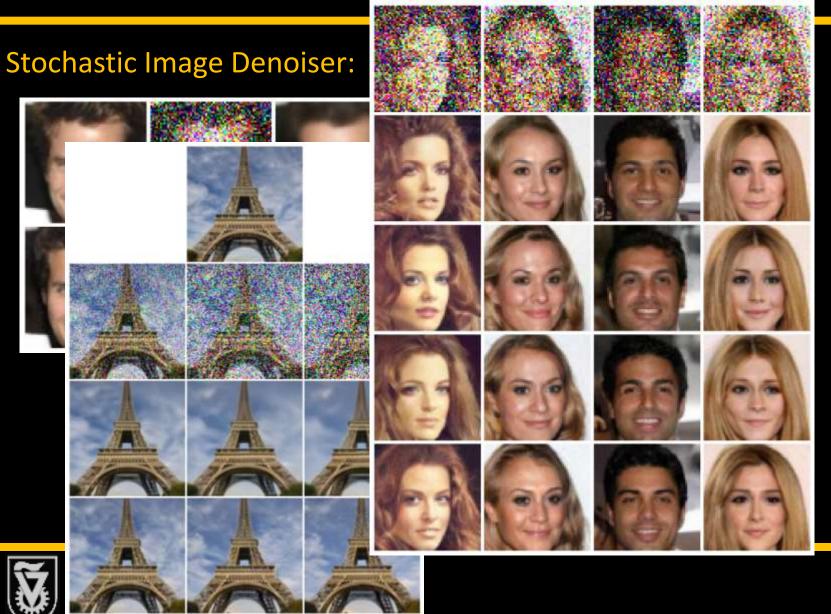
#### Stochastic Image Denoiser:

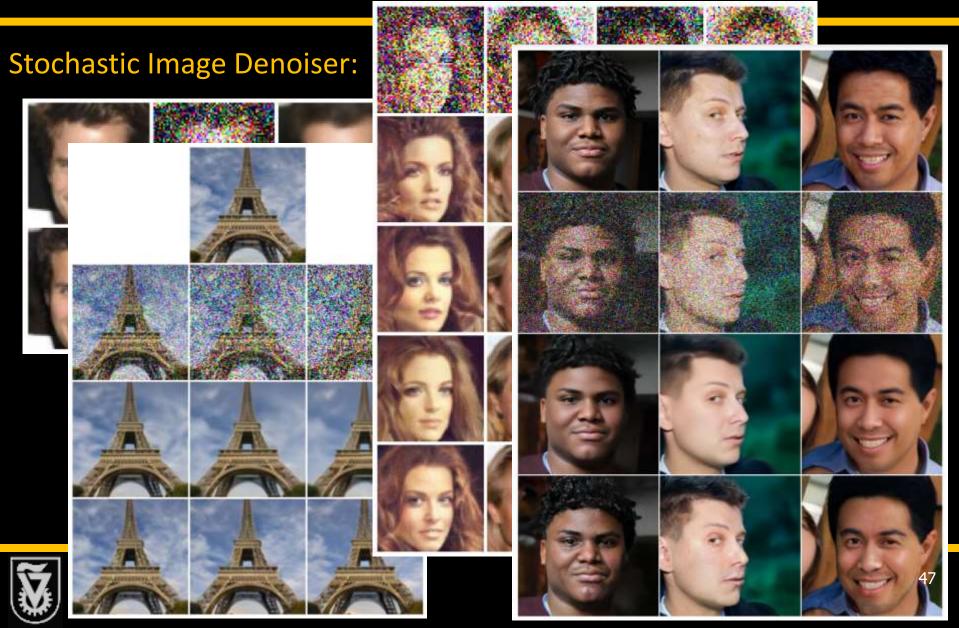




#### Stochastic Image Denoiser:

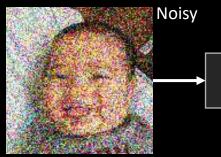


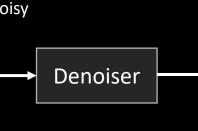




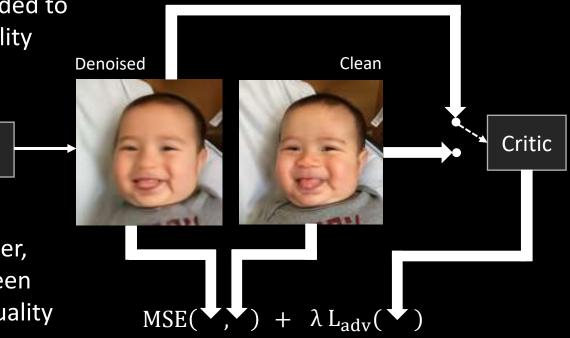
Let's have a closer look at the Conditional GAN Denoiser:

- Typical design approach: Optimize a distortion measure (e.g. MSE) between the denoised and the ideal images
- Adversarial loss could be added to improve the perceptual quality



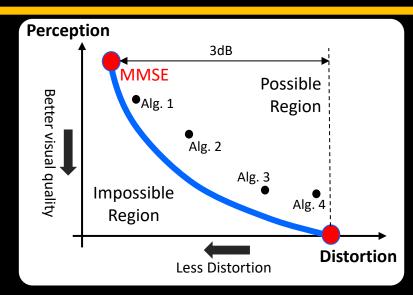


However, when used together, we get a compromise between distortion and perceptual quality





- □ For ill-posed restoration tasks, perceptual quality performance comes at the expense of its distortion [Blau & Michaeli 2017]
- We aim for best perceptual quality
- The posterior distribution attains perfect perceptual quality, compromising 3dB compared to the MMSE [Blau & Michaeli 2017]
- We propose to sample from the posterior via a Conditional GAN mechanism (PSCGAN)



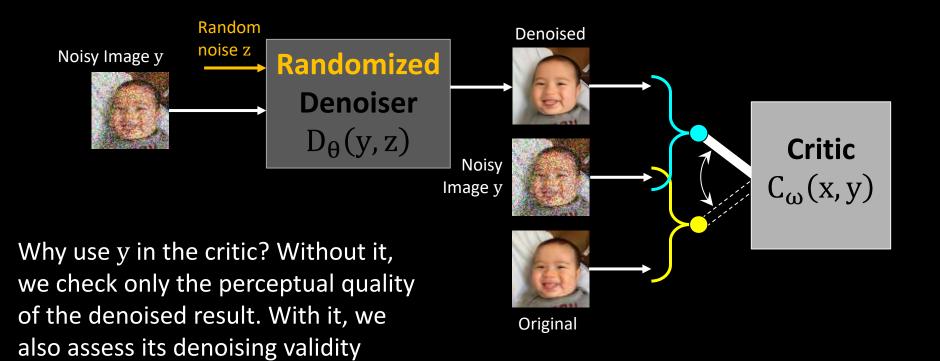
Samples from  $P_{X|Y=y}$ 

$$x \sim P_X$$
  $y \sim P_{Y|X=x}$ 





#### The PSCGAN Architecture:





#### What about the Loss?

**CGAN** optimization leads to posterior sampling [Adler et al. 2018]:

 $\min_{\theta} \max_{\omega} \mathbb{E}_{X,Y} \left[ C_{\omega}(x,y) \right] - \mathbb{E}_{D_{\theta},Y,Z} \left[ C_{\omega}(D_{\theta},y) \right]$ 

However, this requires an unavailable balanced dataset to train on (many x's for each y and many y's for each x)

On the other hand, we would like to avoid a penalty of the form

 $\mathbb{E}_{X,Y,Z} \big[ \| x - D_{\theta}(y,z) \|_2^2 \big]$ 

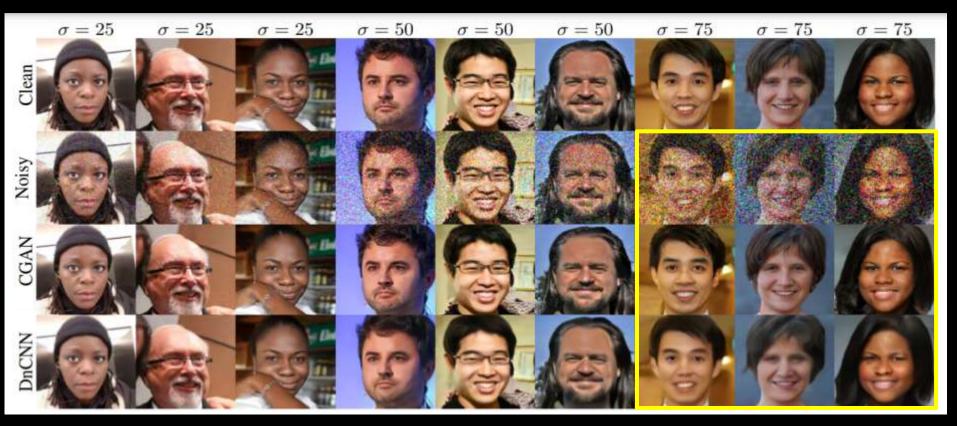
Our remedy: adding an MMSE oriented penalty term:

#### $\mathbb{E}_{X,Y}\big[\|x - \mathbb{E}_{z}[D_{\theta}|y]\|_{2}^{2}\big]$

This gives the MMSE result "for free" (averaging many instances)



#### CGAN:





#### CGAN:



# Oh ... and One Last Thing





#### Goal: Recovery from corrupted measurements

**De-Blurring De-Noising** In-Painting De-Mosaicing Tomography Image Scale-Up & super-resolution

□ Can we suggest a "sampler" from P(x|y) for handling all these problems, in order to obtain "perfect looking" results?

#### Answer: Yes! Use Langevin dynamics again, in an adapted form

SNIPS: Solving Noisy Inverse Problems Stochastically B Kawar, G Vaksman, M Elad arXiv preprint arXiv:2105.14951

54

2021







y = Hx + n



11111

- □ The idea is similar to our high-perceptual denoising, with necessary changes for considering the degradation operator H ...
- □ Starting naively, using Bayes theorem, we need to calculate

 $\nabla \log P(x_i|y) = \nabla \log P(x_i) + \nabla \log P(y|x_i)$ 

 $\Box$  We know that y = Hx + n and thus:

 $\nabla \log P(y|x_i) = \nabla \log P(y - Hx_i|x_i) =$ 

 $\nabla \log P(Hx + n - Hx - Hv_i | x_i) = \nabla \log P(n - Hv_i | x_i)$ 

□ However, ... while  $n - Hv_i$  is a simple Gaussian, it's dependency on  $x_i$  in non-trivial, so how do we proceed from here?



□ Step 1: Use SVD for decoupling the measurements  $H = U\Sigma V^{T}$ :

$$U^{T}y = U^{T}[U\Sigma V^{T}(x_{i} - v_{i}) + n] = \Sigma V^{T}(x_{i} - v_{i}) + U^{T}n$$
  
$$\underbrace{ \bigvee y = Hx + n}_{}$$

$$y_{T}[k] = \sigma_{k} \tilde{x}_{T}[k] - \sigma_{k} \tilde{v}_{T}[k] + n_{T}[k]$$

# Decouple $\tilde{x}_T[k] \leftrightarrow \tilde{v}_T[k]$ by choosing $\tilde{v}_T[k]$ to be a portion of $n_T[k]$

 $\hfill Thus, we can apply the Langevin dynamics algorithm on <math display="block">\widetilde{x}_T = V^T x_i \text{ given } y_T = U^T y \text{ and sample from the conditional}$ 

Bottom line: An MMSE denoiser is used for a novel solution of inverse problems, this time targeting best perceptual quality



Noisy Inpainting: A portion missing and noise with  $\sigma_0 \approx 25$ 





#### Super resolution: downscaling by 4 with additive noise of $\sigma_0 \approx 25$





Super resolution: downscaling by 4 with additive noise of  $\sigma_0 \approx 12$ 



#### Samples from our algorithm

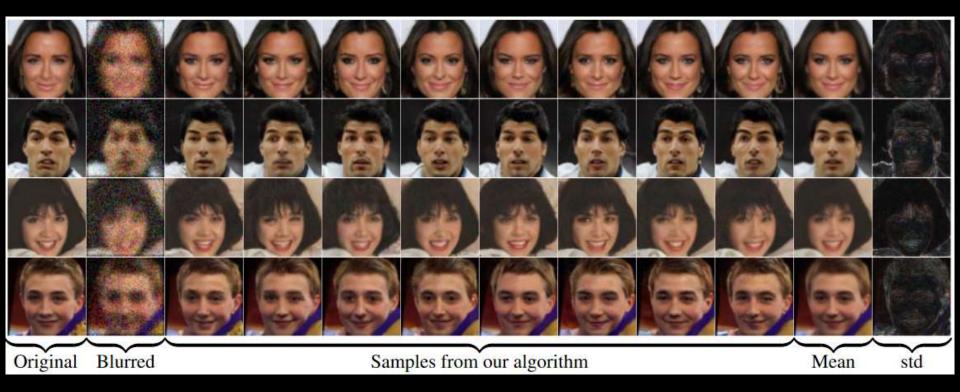
Mean



Original

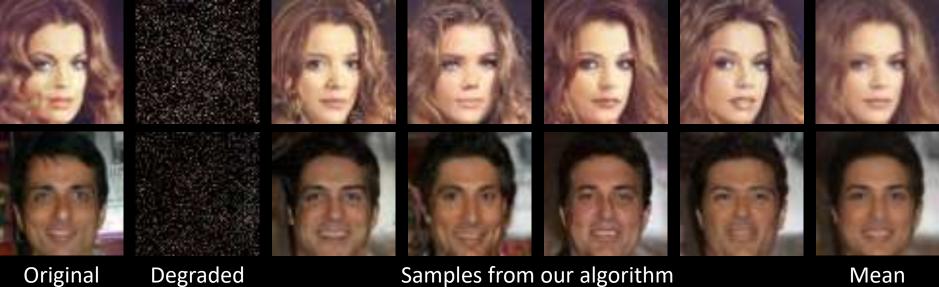
Degraded

#### Deblurring: uniform 5 $\times$ 5 blur with additive noise of $\sigma_0 \approx 25$





Compressive sensing (12.5%) with additive noise of  $\sigma_0 \approx 25$ 

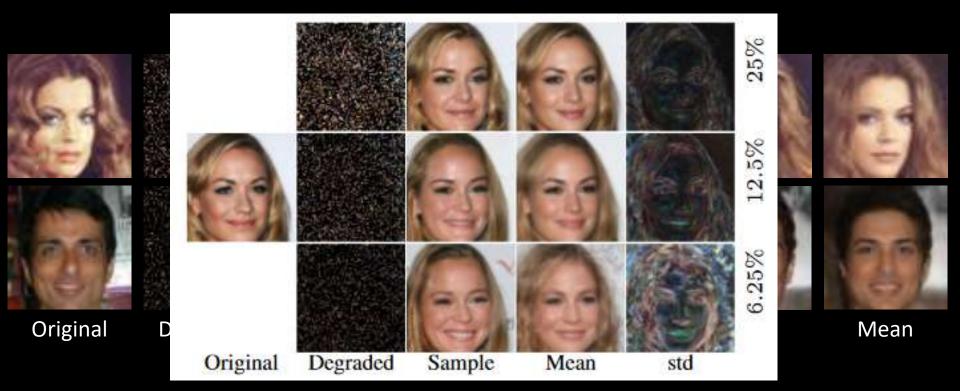


#### Samples from our algorithm

Mean



Compressive sensing (12.5%) with additive noise of  $\sigma_0 \approx 25$ 





And just to remind you ...

The proposed diffusion-based sampling scheme, while quite appealing, suffers from several key shortcomings:

It is rather SLOW (many denoising activations)
 It is limited (as of now) to specific families of images
 Relying on SVD is cumbersome



# Time to Summarize



#### Summary

# Image Denoising ... Not What You Think

- There are so many opportunities and challenges in better understanding, designing, and proposing creative usage of image denoisers
- Despite the fact that this has not been a talk about Deep-Learning, the presence of this field in the topics covered is prominent

